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August 23, 1964

Evenings (except Sun.) at 8:30 P.M. Matinees Weds. & Sats. at 2:00 P.M.

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Opening Performance Wednesday Evening, August 26

MARTIN TAHSE by arrangement with HAROLD PRINCE

*presents*

**JERRY LESTER**

**EDWARD EVERETT HORTON PAUL HARTMAN**

**ARNOLD STANG**

**ERIK RHODES**

*in*

**A FUNNY THING HAPPENED  
ON THE WAY TO THE FORUM**

A Musical Comedy based on the plays of Plautus

*Book by*

**BERT SHEVELOVE and LARRY GELBART**

*Music and Lyrics by*

**STEPHEN SONDHEIM**

*with*

**JUSTINE JOHNSTON BERT STRATFORD DONNA McKECHNIE ROBERT BROOKS**

David Neuman  
Ricki Covette  
Pamela Hayford

Dan Goff  
Gloria Mills  
Tisa Chang

Keith Stewart  
Helen Levit  
Helen Sylvia

*Choreography and Musical Staging by*

**JACK COLE**

*Settings and Costumes by*

**TONY WALTON**

*Lighting by*

**JEAN ROSENTHAL**

*Musical Director* **JOSEPH D. LEWIS**

*Orchestrations by* **IRWIN KOSTAL and SID RAMIN**

*Dance Music Arranged by* **HAL SCHAEFER**

*Production Directed by*

**GEORGE ABBOTT**

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November 19-28

**MAURICE CHEVALIER**

November 29-December 19

**TOKYO BY NIGHT**

Empire Room

**The Palmer House**

## Arts of France Show At Astor Tower

"*ARTS OF FRANCE*," a brilliant and beautiful collection of fine art stamps and art books and contemporary Aubusson tapestries loaned by the French Government, is on exhibition in the French Center of Astor Tower Hotel, 1300 North Astor Street, through November

Highlight of the show is the actual \$10,000 progressive proof color sheet for the stamp created by Chagall, shown publicly for the first time and completed at the request of the French Government which issued stamps imprinted with celebrated paintings by its masters. Other stamps bear the work of Cezanne, E. Manet, Delacroix, Gericault, Matisse and Braque.

Particularly noteworthy is the stamp loaned by Jacques Marette, postmaster general of France. It commemorates the first Europe to U.S. Television by satellite, July 11, 1962, and on a globe of the world indicates the connecting towns of Andover, Massachusetts, and Pleumeur-Bodou, France. Several stamps vividly recall noble events in recent French history, the resistance of World War II.

The exhibit includes a treasure trove of French art books embracing art, architecture, history, literature, travel and a charming and colorful collection of children's books. Beautifully bound and enriched with brilliant colorplates the display is a dazzling array of the finest printing to come out of France today.

Seven of the most superb artists in the world at designing tapestry, creating contemporary designs for the atelier of Tabard at Aubusson, headline the "*ARTS OF FRANCE*" show. For the first time in America, this collection of tapestries by Jean Arp, Sophie Taeuber-Arp, Sonia Delaunay, Theo Van Doesburg, Auguste Herbin, Richard Mortensen, and Victor Vasarely is exhibited. The show was assembled by Denise Rene.

The ancient art of tapestry is revealed in recent renaissance. Tapestry, France's oldest civilized art, reached its peak when splendor-loving French monarchs commanded massive tapestries to warm and brighten the walls of their chateaux. In modern terms, the tapestry art form is a scant twenty years old.



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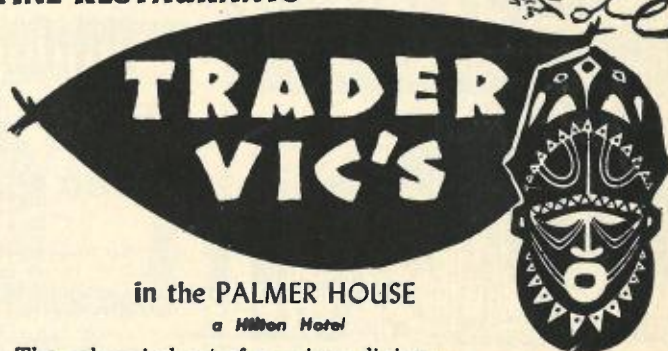
Promise her  
anything  
but give her  
Arpège

### CAST

(in Order of Appearance)

Prologus.....	JERRY LESTER
The Proteans.....	DAVID NEUMAN, DAN GOFF, KEITH STEWART
Senex.....	PAUL HARTMAN
Domina.....	JUSTINE JOHNSTON

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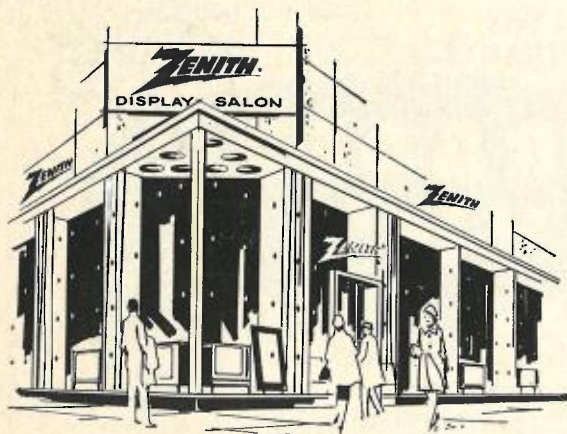
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Hysterium.....	ARNOLD STANG
Lycus.....	ERIK RHODES
Pseudolus.....	JERRY LESTER
Tintinabula.....	TISA CHANG
Panacea.....	GLORIA MILLS

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## MUSICAL NUMBERS

### ACT I

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Love, I Hear.....	HERO
Free.....	PSEUDOLUS, HERO
The House of Marcus Lycus.....	LYCUS, PSEUDOLUS AND THE COURTESANS
Lovely.....	HERO, PHILIA
Pretty Little Picture.....	PSEUDOLUS, HERO, PHILIA
Everybody Ought to Have a Maid.....	SENEX, PSEUDOLUS, HYSTERIUM, LYCUS
I'm Calm.....	HYSTERIUM
Impossible.....	SENEX, HERO
Bring Me My Bride.....	MILES, PSEUDOLUS, COURTESANS AND PROTEANS



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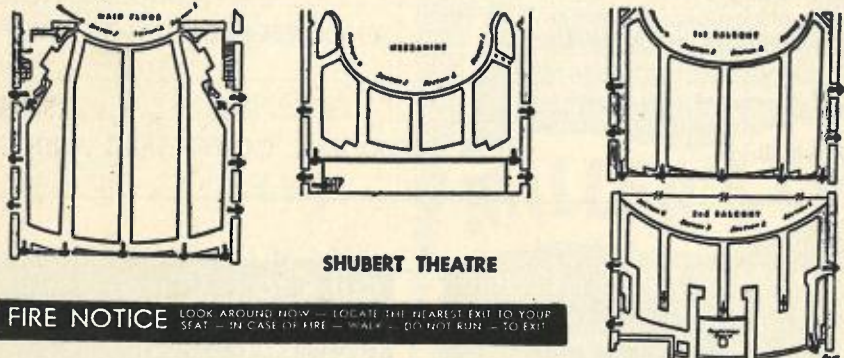
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ACT II

That Dirty Old Man..... DOMINA  
 That'll Show Him..... PHILIA  
 Lovely..... PSEUDOLUS, HYSTERIUM  
 Funeral Sequence and Dance..... PSEUDOLUS, MILES, COURTESANS AND PROTEANS  
 Comedy Tonight..... THE COMPANY



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*whenever they leave their seats.*



## WHO'S WHO *in the Cast...*

### JERRY LESTER

*Pseudolus*

Well-known and loved by American audiences, Jerry Lester made his first nation-wide impact with the late night TV show, "*Broadway Open House*" on which he not only introduced the colossal blonde, Dagmar, but gave to the country an entire new realm of colloquialisms which shall live on forever such as "real George," "bean bag," and "Stop that dancing up there!" His highly successful career in virtually all show business media beginning in vaudeville years ago, zoomed upward as he won the hearts and laughter of elite audiences of such famous night clubs as the Copacabana in New York, Chez Paree in Chicago, the Flamingo and El Rancho Vegas in Las Vegas and Fontainebleau in Miami Beach. From night clubs, the Jerry Lester legend moved on, capturing the world of radio where he starred with Sinatra, Crosby and Rudy Vallee before landing his own programs. On Broadway, he played in Vinto Freedley's *Jackpot*, for his present director George Abbott in *Beat the Bank*, for Leonard Sillman in *All For Fun* and in Earl Carroll's *Vanities*. His last Broadway stint was taking over his present role in *A Funny Thing Happened . . .* etc. A welcome guest to any living room, Mr. Lester recently brought his inimitable style of humor back to the television screen through the new comedy-variety program, *The Jerry Lester Show* on CFTO-TV in Toronto. Last summer he started on the musical tent circuit in *Do-Re-Mi*. Mr. Lester is an adept juggler, magician, and songwriter, and is the author of the book, *The Comedian*. He is presently working on his soon-to-be-released autobiography *And Jerry Lester Is His Name*.

### EDWARD EVERETT HORTON

*Errorius*

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ton who has been delighting audiences for over fifty-five years. Born in Brooklyn. Mr. Horton began his long theatrical career in light opera and continued from there as a dramatic actor playing leading roles until landing in Hollywood where he won immediate prominence with such films as *Gay Divorcee*, *Ruggles of Red Gap*, *Lost Horizon*, *Holiday*, *Alice in Wonderland*, *La Boheme*, *Here Comes Mr. Jordan*, and most recently, *History of Man Kind*, *It's a Mad, Mad, Mad, Mad World*, and *Sex and the Single Girl*. He has been heard on all the major radio shows and his host of television appearances include *Show of Stars*, *The Bob Hope Show*, *Matinee Theatre*, *Manhattan Tower*, *The Ernie Ford Show*, *the Real McCoys*, *The George Gobel Show*, and *Dennis the Menace*. Mr. Horton has toured the nation in the stage hits, *Springtime for Henry*, *All for Mary*, *Roberta*, *The Reluctant Debutante*, and *Harvey*, to list a few. Famous for his graciousness and unselfish nature, Mr. Horton is a star who enjoys equal popularity offstage as onstage. Now a resident of Encino, California, Mr. Horton possesses a Doctor of Laws degree from Brooklyn Polytechnic Institute and Doctor of Letters from Oberlin College.

a musical in summer stock with Noel Coward's *Tonight at Eight Thirty* and Cole Porter's *Anything Goes*. Their own revues, *Angel in the Wings*, for which Mr. Hartman won the Donaldson Award and the Antoinette Perry Award and *Tickets Please* were favorites of theatregoers. When Grace passed on, Paul Hartman was forced to continue on his own, playing on Broadway in *Of Thee I Sing* and *The Pajama Game*. He fast gained nation-wide acclaim with his innumerable TV performances on *The Defenders*, *Ben Casey*, *Alfred Hitchcock Presents*, *Have Gun, Will Travel*, *The Bell Telephone Hour*, *Twilight Zone*, *Thriller*, *Naked City*, *I Love Lucy*, *Play of the Week*, *Kraft Theatre*, *Studio One*, and starred in the series *Pride of the Family* and in *The Hartmans at Home*. Known to motion picture fans also, Mr. Hartman is recipient of the Lambs Award for Distinguished Achievement in Theatrical Arts.

## ARNOLD STANG

### *Hysterium*

## PAUL HARTMAN

### *Senex*

Born of lengthy show business ancestry, Mr. Hartman made his first theatrical appearance in the arms of his father, Ferris Hartman at the age of six weeks. Three years later he made his performing debut as a singing and dancing pickaninny in *Johnny Comes Marching Home*, produced by his father. As a teenager, Mr. Hartman broke into vaudeville forming a dance team with Grace Barrett whom he later married. Known as *The Hartmans*, they danced all over Europe and once back in New York they skyrocketed, breaking records at such spots as the Waldorf Astoria and the Plaza. They were the first to attempt

Mr. Stang began his career as a knickered schoolboy from Chelsea, Mass. where he won a running comic spot in New York on NBC's radio program, *The Horn and Hardart's Children's Hour*. He subsequently was heard on *Duffy's Tavern* and *The Henry Morgan Show* with his classic character, "Gerard." Television aficionados will remember his as "Francis," the badgering stage-hand on the *Milton Berle Show*. *The Perry Como*, *Ed Sullivan*, *Garry Moore*, *Red Skelton*, *Bob Hope* and *Jack Benny* shows have been enlivened with Mr. Stang's appearances, as well as *What's My Line*, *I've Got A Secret*, and *December Bride*. He currently stars in the TV series, *Top Cat*. Last year he flew close to 100,000 miles between New York and Los Angeles fulfilling TV and film commitments. Movie fans have seen him as the curly-haired comic in *My Sister Eileen*, *So This Is New*



York, as Sparrow in *Man With the Golden Arm*, and more recently in *The Wonderful World of the Brothers Grimm* and *It's a Mad, Mad, Mad, Mad World*. Mr. Stang has also played in five Broadway shows and countless musical and dramatic stock productions. His many recordings including *Peter and the Wolf* and *Where Ya Calling From, Charlie?* continue to be the best sellers. In between assignments, Mr. Stang enjoys a quiet unharried life at home with his wife, Joanne and their two children.

## ERIK RHODES

*Lycus*

Born in El Reno, Oklahoma, Mr. Rhodes attended the University of Oklahoma where he won a Phi Beta Kappa key. His theatrical

career got its professional start with the play, *A Most Immoral Lady* in New York, following with his appearances in *The First Little Show* with Fred Allen and Clifton Webb, *The Gay Divorcee* with Fred Astaire, and on tour with Alexander Woollcott in *The Man Who Came to Dinner*. His motion picture credits include *The Gay Divorcee*, *Top Hat*, *One Rainy Afternoon*, and *On Your Toes*. Applauded throughout the nation in supper clubs, Mr. Rhodes also starred in his own TV show, *Wonder Boy*. His summer stock engagements include the role of the king in *The King and I*, playing opposite Blanche Thebom in *Call Me Madam*, and with Lilo, Patrice Munsel and Genevieve in *Can-Can*. He was also featured in the New York production of *Can-Can* for two-and-a-half years. And more recently featured at the St. Louis Municipal Opera in *Around the World in 80 Days*.

### STAFF FOR MARTIN TAHSE NATIONAL COMPANY

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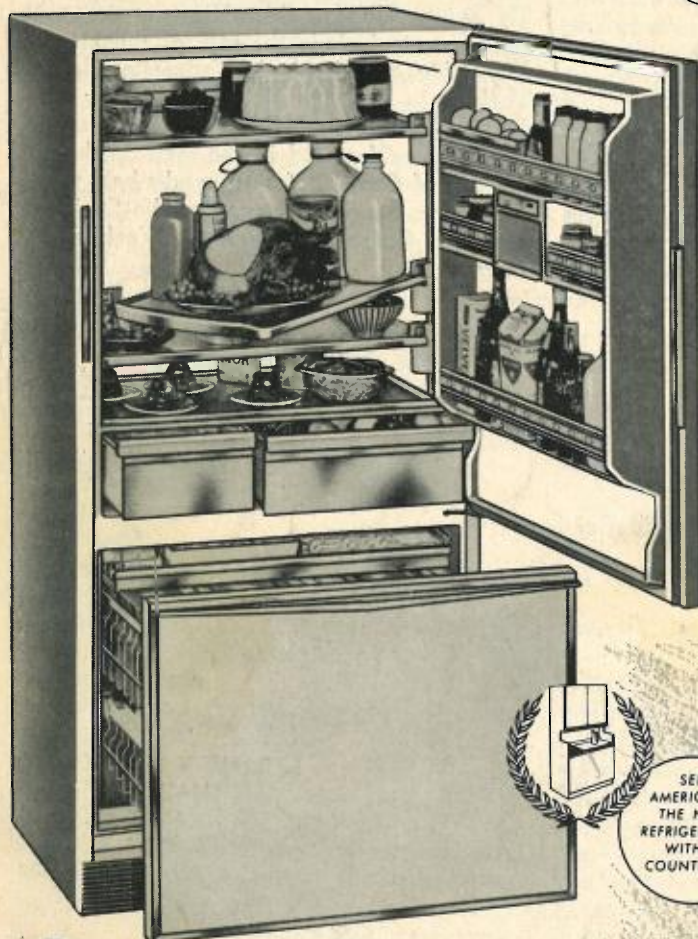
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